

WOMEN IN BUSINESS

LOCAL WOMEN — REAL SUCCESS

September 21, 2018

Independent artists discover strength (and beauty) in numbers

By DENNIS TAYLOR

CREATING ART is usually a solitary process, but feedback, support, and validation can be motivators, which is why six local women converged in 2014 to form Salon Jane, a close-knit group of independent professional fine-art photographers, each very different from the others.

In four subsequent years, they have discovered that there is strength in numbers — and in unity — and it reveals itself in various ways.

Their pinnacle so far has been an invitation to display their work as a group at the Monterey Museum of Art's newest exhibition, "Salon Jane: The Ethereal Zone," a show that opened Thursday, Sept. 20, and runs through Nov. 26 (montereyart.org).

The event is part of the museum's 2018 theme of "Year of the Woman," which includes a full slate of exhibitions, lectures, pop-up dinners, tours, workshops and fundraisers with a focus on notable female artists of California.

Salon Jane was the inspiration of Jane Olin, a photographer

and mixed media artist, who found herself longing for a professional relationship with others like herself.

"I had been thinking for a couple of years that I needed to bring together some artists to support one another, and in 2014 I woke up one day and said, 'OK, I'm going to do it — I'm going to act on this inspiration,'" said Olin, who worked previously as a business manager for her husband's medical office and for a commercial photographer. "So I invited my friend Robin Robinson (a fine-art photographer) to come over and we brainstormed."

The idea, said Olin, was to form a small association of talented local female artists for support, feedback, and more brainstorming. They made a list of possible candidates that also included Anna Rheim, Robin Ward, Martha Casanave and Susan Hyde Greene. They met as a group, decided the synergy was good, and Salon Jane was christened.

'Adventurous'

"One of the things I've observed about our group is that the personalities are healthy," said Rheim, who also works as a life coach. "We don't have anybody who's needy, insecure, a control freak, wanting to make it all about them ... all those kinds of things that can be a hindrance."

Said Greene, "We're not competitive. I think each of us has a unique vision, and we're confident in that vision. We're not looking to get ideas from each other, but I also think certain things naturally spill over just because we're together. We're like sisters."

Olin, who grew up playing in the forests of Puget Sound, learned to take pictures from students and assistants of Ansel Adams, and from taking multiple workshops with other well-known photographers.

She had a 25-year career as a commercial photographer, during which she became increasingly adventurous in the darkroom, spraying, dripping, or painting chemicals onto pho-

The works of the all-woman Salon Jane are being featured at Monterey Museum of Art. From left to right, the artists are: Robin V. Robinson, Jane Olin (leaning on table), Robin Ward on ladder, Martha Casanave (with shutter release in hand), Susan Hyde Greene and Anna Rheim. The women support each others' creative efforts and have formed close friendships.

PHOTO/MARTHA CASANAVE



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ARTISTS

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tos, then watching what developed.

“There are a lot of days when I don’t get anything fantastic, and on those days, my garbage can fills up,” she said. “That doesn’t seem to bother me, because whenever I get an image I love, I’m very excited.”

Rheim, who lives across the street from Olin in the Los Ranchitos neighborhood of Carmel Valley, is a former educator who taught Olin’s now-grown son when he was a fifth grader.

She earned a bachelor’s degree in history from Stanford, took photography and mixed media classes at Monterey Peninsula College, and learned color photography and printing at UC Santa Cruz. Rheim’s contribution to the museum exhibit will be four handmade books, all based on the lives of her parents, who died earlier this year.

“I’ve used poetry, prose, vintage photos to tell their story,” she said. “I also to try to give a feeling for what their persona was like, not just what their lives were about.”

Sudden inspiration

Robinson, a Pescadero Canyon resident, earned degrees in engineering and music at Cal Poly and Stanford, then did personal studies in depth psychology (the exploration of the subtle, unconscious, and transpersonal aspects of human experience), and studied with photography mentors.

“My photos (at the museum exhibit) are kind of mysterious and surreal. You have to put your fuzzy glasses on,” she said with a laugh. “It’s a series of darkroom prints — both underwater pictures and land pictures. She continued, saying that her work was about the transitions and boundaries of humanity, and “the planet, thinking about how old the earth is and how we originally came from the ocean.”

Greene, who, like Robinson, lives in Pescadero Canyon, is a digital photographer whose art at the exhibit consists of photos that have been cut apart, then stitched back together, a depiction, she says, that follows “the tradition of women using stitches to mend and heal.

“My quiet pictures portray the wonder and miracle that is our world,” she said. “Photographs cut apart and fractured pieces stitched

together offer hope that humans will come together, assuring succeeding generations a healthy, peaceful, safe and breathing world.”

Greene, a graduate of the University of Hawaii, worked previously as a photographer for Bread & Roses Presents, a nonprofit arts organization in Corte Madera.

Some of her work is already part of the permanent collections at the Monterey Museum of Art, the Bibliothèque nationale de France, and the Mariners Museum in Virginia.

Casanave, who teaches at Monterey Peninsula College and Cabrillo College, specializes in camera-less photography, creating images on photographic paper by casting shadows and manipulating light, or by chemically treating the surface of the paper.

“I have been using a camera, or making camera-less photographic images, all of my teenage and adult life — that’s 60 years now,” said the Pacific Grove resident. “My work has always been project oriented. Every project has a similar arc, beginning with a slate so blank that I feel I’ll never photograph again.

“A trigger or sudden inspiration initiates experimentation, which evolves into exploration and discovery, during which period I am very productive and immersed,” Casanave added. “Eventually I begin to imitate myself and, without conscious decision, the project slows down and completes itself. Then I can write about it. Often when I look back at the projects I have done, I ask myself, ‘Did I really do that? I couldn’t do it now’”

Comfortable with digital

Ward, of La Jolla, is a former resident of Monterey’s Spaghetti Hill who discovered photography at the University of North Carolina in Charlotte, where she earned a degree in English. She later studied via workshops at Brooks Institute of Photography and the Center for Photographic Art in Carmel.

“She’s the youngest of our group and she’s totally comfortable in the digital world. It wasn’t a steep learning curve for her,” Greene said with envy. “Now she’s using a drone to photograph seascapes and other very unusual things.”

Ward’s aerial photography, part of an ongoing series called “Above the Sea,” will be depicted at the museum exhibition.

Salon Jane has had previous exhibitions at Gail Enns’ Green Chalk Contemporary Gallery in Monterey, and at Art Intersection in Gilbert, Ariz., but the offer to show their work at Monterey Museum of Art is a unique priv-

ilege, Olin said.

“We’re all extremely thrilled and honored to be part of ‘The Year of the Woman’ at the museum,” she said.

Rheim credits Olin for bringing a strong and talented group of women together.

“This wonderful, supportive group has

only made us grow as artists,” she said. “We were lucky to be compatible as a group, and it’s become a wonderful support system, not only for our art, but in our lives.”

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelau-reate@gmail.com.

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20181806

The following person(s) is(are) doing business as: **THREADING STUDIO, Bldg 4235 Gigling Rd, Ord Military, CA 93944. Mailing address: 2035 Leidig Rd, Monterey, CA 93940.**

County of Principal Place of Business: Monterey.

Registered Owner(s): TATSIANA V. ZARUBA, 2035 Leidig Rd, Monterey, CA 93940.

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name or names listed above on N/A.

S/Tatsiana Zaruba

Sept. 12, 2018

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) (B&P Code 17913). **I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on Sept. 12, 2018.

NOTICE: In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed

in the office of the County Clerk, except as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

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City of Carmel-by-the-Sea FY 2017/18 Paving Rehabilitation Program Ocean Avenue Paving Schedule

Week of - Sept 4 - 7		Week of - Sept 10 - 14	
Mon 3	Labor Day - No Work	Mon 10	Infill the Center Medians 5 Areas, Reconstruct Sidewalk Curb & Gutter Westbound Ocean near Mission, Lower Iron Both West & Eastbound Lanes, Repair Dip in Road at Junipero
Tue 4	Work Preparation - Notice to Businesses, No Parking Signs, Storm Drain Protection and Tree Protection	Tue 11	
Wed 5		Wed 12	
Thu 6		Thu 13	
Fri 7		Fri 14	
Sat 8	Weekend - No Work	Sat 15	Weekend - No Work
Sun 9		Sun 16	
Week of - Sept 17 - 21		Week of - Sept 24 - 28	
Mon 17	Same as Week 2 Including the Rebuilding the Curb Ramp at the SW Corner of Junipero	Mon 24	Grind - Westbound Lanes from Junipero to Monte Verde
Tue 18		Tue 25	Pave - Westbound Lanes from Junipero to Monte Verde
Wed 19		Wed 26	Grind - Eastbound Lanes from Junipero to Monte Verde
Thu 20		Thu 27	Pave - Eastbound Lanes from Junipero to Monte Verde
Fri 21		Fri 28	Install Temporary Parking & Traffic Lines
Sat 22	Weekend - No Work	Sat 29	Weekend - No Work
Sun 23		Sun 30	
Week of - Oct 1 - 5		Week of - Oct 8-12	
Mon 1	Raise Iron and Pour Concrete Around Raised Utilities Along West & Eastbound Lanes	Mon 8	Stripe Parking Tees, Crosswalks, Stop Bars, Lane Lines
Tue 2		Tue 9	
Wed 3		Wed 10	
Thu 4		Thu 11	
Fri 5		Fri 12	
Sat 6	Weekend - No Work	Sat 13	Planned Completion of All Work
Sun 7		Sun 14	